



F E N O M E N

a project by Quim Girón and Moon Ribas





synopsis

This project is the first artistic collaboration between Quim Girón (contemporary circus artist) and Moon Ribas (cyborg choreographer), where they investigate how to bring natural phenomena on stage.

Fenomen (phenomenon) is a duet that dialogues with temperature and ice is the main element they use to shape different universes. In the course of the piece, the constant transformation is manifested as much in the space, as in the bodies, as in the matter.

From a wheeled freezer comes out all the ice that will go through all its states: solid, liquid and gas. Fenomen invites the audience to a close, poetic and fresh space.





The phenomenon opens the door to mystery, to the unknown of how science works, the uncontrollable force of nature, but it can also transcend beyond magnitude, each of us is like small phenomena and we can even feel phenomenal.

The show begins in a clean, dry space, and over the course of the scenes, the ice builds up and turns into water. The temperature manifests itself when we see the ice melting and the performers getting wet. The main element of this show: ice, after a while out of the freezer, melts, ceases to exist; ice is ephemeral.

The piece has little infrastructure, all the props are in sight and the performers manipulate the entry and exit of all objects, as well as the changes of lights, as if it were a room.

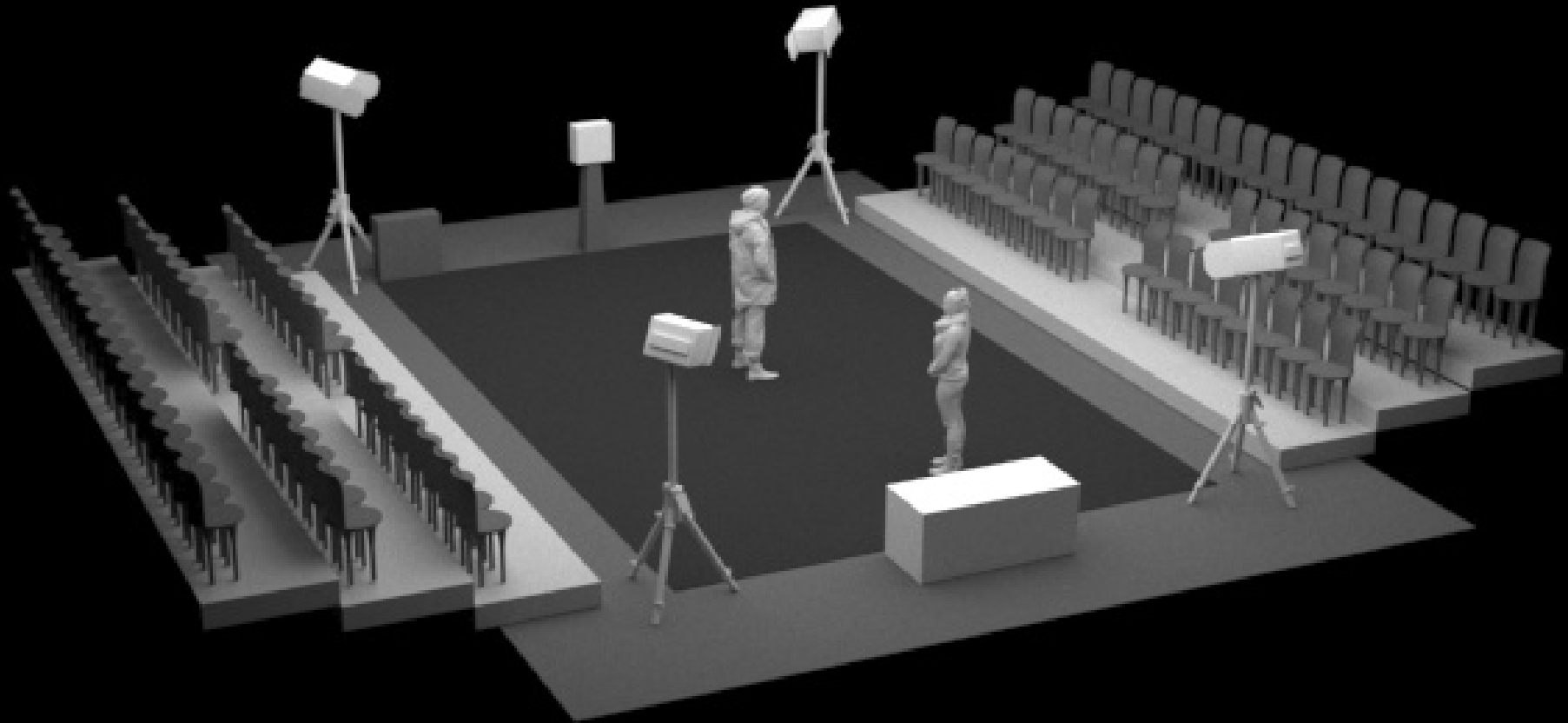
The show Fenomen invites the audience to a secluded space, but not necessarily between four walls of a theater, it could be a factory or in the middle of the field. Always looking for privacy, darkness, silence and a flat floor.

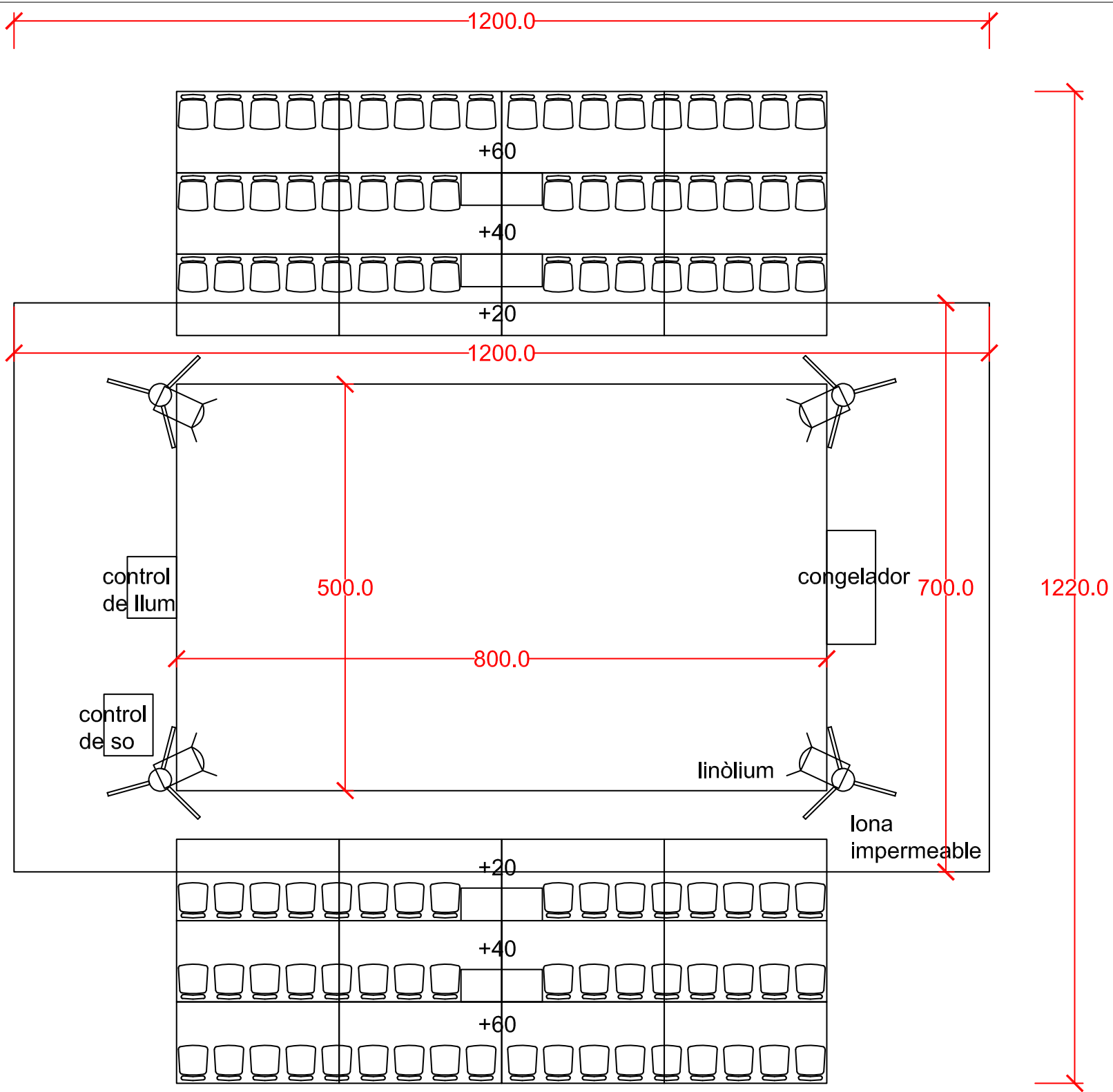
The audience is on two sides creating a close atmosphere and the sound environment is accompanied by electronic music mixed with sounds from the same stage elements.





set design









artistic profile

Duration: 50min

Suitable for: All audiences (+7 years old)

Format: Duet

Authors and performers: Quim Girón i Moon Ribas

Music composition: Quim Girón

Lighting design: Closca

Administrative production: Elclimamola

With the support of:

Festival GREC, Sismograf, Generalitat de Catalunya.

Art residencies:

Konvent 0 (Berga),

EIMA (Mallorca),

Cyborg Bunker (Barcelona)

La Torreta (Montmelo),

Can Gassol (Mataró)

Photos dossier: Caterina Angeloni - El Gato Productions





biography

The **authors and performers** of this project are: Moon Ribas, a cyborg artist and choreographer, for more than 6 years she had implants on her feet that allowed her to perceive the seismic movement of the Earth in real time through vibrations in her body.

Her work is based on exploring movement in a deeper way through **technology**, and exploring the limits of her body, her identity and art. Her way of externalizing this new perception is based on making the Earth the choreographer and composer of her pieces.

Quim Girón is a **circus** artist and founder of the company Animal Religion since 2012. His work is based on the search for new languages in the contemporary circus and he is currently working on the issue of **non-control**, losing control within the great circus discipline in order to **transform** the more traditional figures..



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